

Group B

Owner's Edition

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The Group B "Owner's Edition" is intended to be a monument from John Davenport and myself to a period when the sport of rallying enthused hundreds of thousands of fans all around the world in a way that has never happened since. This work will give you a deep insight into the fascinating era from 1983 to 1986 with its characters, its technical variety and the enthusiasm of the fans, and also its inherent risks.

As a particular highlight, the first pages of each book are signed by the World Rally Champions of that time – Stig Blomqvist, Hannu Mikkola, Timo Salonen and Juha Kankkunen – and also by Walter Röhrl and Markku Alén. By virtue of its content and its first-class production including its cover in linen and leather, its extra thick and high quality paper and its engraved aluminium plate with personal number, this work that is limited to 500 numbered copies worldwide should set a standard for all rally books.

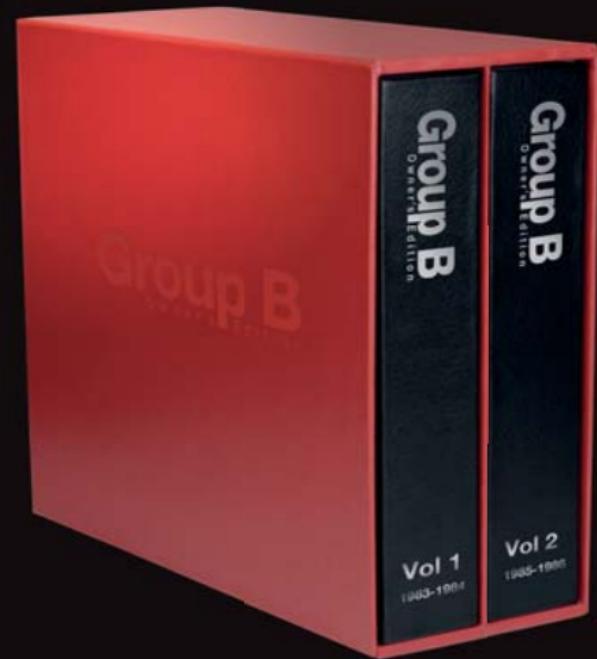
We hope this card will meet your expectations and give you a favourable impression of our book.
Enjoy,

Reinhard Klein



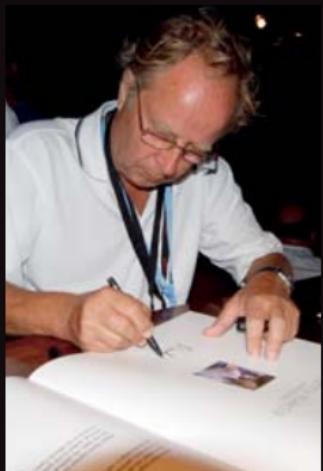
The Owner's Edition

- over 1,000 pages
- 2 volumes in a high-quality slip case
- book cover in linen and leather
- extra large size of 35 x 33 cms
- extra thick, high quality, semi-gloss paper
- dimensions: 36 x 36 x 14.5 cms
- total weight: 12 kgs
- more than 2,500 pictures, ca. 250 original documents and drawings
- texts in English and German
- limited to 500 numbered copies worldwide
- each volume will be individually numbered on an engraved aluminium plate
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Each book is hand-signed by Hannu Mikkola, Stig Blomqvist, Timo Salonen, Juha Kankkunen, Walter Röhrl, Markku Alén and the authors John Davenport and Reinhard Klein



Hannu Mikkola



Timo Salonen



Stig Blomqvist



Markku Alén



Juha Kankkunen



Walter Röhrl

A complete review of the Group B era, month by month, featuring:

- Photo of the month,
- Extensive reports of WRC events (with statistics, pictures and items of information about the competing cars, plus something about lesser known drivers)
- The two most important non-WRC rallies (with report, statistics and pictures)
- A monthly diary about all the major happenings concerning the teams, the drivers, the FIA and its ASNs plus other rallies from all over the world



Detailed information about Group B cars and numerous prototypes including Group S.

Also detailed reports with technical drawings, visits to the factories, brochures or original documentations about the following cars:

Audi Quattro, Audi Sport Quattro S1, Sport Quattro E2, Citroen Visa Mille Pistes, Citroen BX 4TC, Ferrari 308 IMSA, Ford RS200, Lada 2105 VFTS, Lancia Delta S4, Lancia ECV, Lancia Rally 037, Mazda RX7, Mitsubishi Starion 4WD Rally, MG Metro 6R4, Nissan 240RS, Opel Ascona 400, Opel Kadett 4x4, Opel Manta 400, Peugeot 205 Turbo 16, Porsche 911 SCRS, Renault R5 Maxi Turbo, Toyota Celica Twincam Turbo, Vauxhall Chevette, Vauxhall Astra 4S



Interesting anecdotes from a fabulously crazy time, amongst them:

- Lancia's tyre changes in the middle of special stages
- Henri Toivonen's accident in Portugal 1984
- The first entry of the MG Metro 6R4
- Helmut Deimel about the madness of spectators in Portugal
- Audi boss Piëch's visit to the Acropolis Rally
- The MG Metro 6R4 as the star of a TV soap.
- Group B in a film – with the helicopters over New Zealand
- The fastest special stage of all time
- Christine – the numerous lives of the Schmidt Motorsport Quattro
- The most beautiful and the toughest rallies of the Group B years
- How Röhrl made turned the Audi Sport Quattro E2 into a winner
- R53 – the fate of the victorious Quattro from the Monte Carlo 1984
- 260 kph on gravel – the surprising record of the Opel Kadett 4x4
- Features on the warning signs that, if heeded, could have prevented the end of Group B





► Opel Manta 400





The TERNCO Story

Der Metro wird zum Fernsehstar

The 6R4 as a TV Star

„Im August 1983 bekam ich einen Anruf von einer Dame namens Maggie Bottomley“, erinnert sich Teamchef John Davenport. „Zuerst dachte ich, sie wäre eine Freundin meiner Ehefrau, die zufällig denselben Nachnamen hatte. In Wahrheit war sie eine TV-Produzentin von Yorkshire Television. Sie fragte, ob ich Lust hätte, einen gewissen Michael J. Bird zu treffen und mit ihm über ein neues TV-FORMAT zu sprechen, in dem der MG Metro 6R4 eine Hauptrolle spielen sollte. Das war eine weitere Überraschung, denn bis dato hatten wir das Projekt noch nicht öffentlich gemacht und der 6R4 sollte eigentlich ein wohl gehütetes Geheimnis sein. Seitdem Williams das erste Auto zu Austin Rover geliefert hatte, waren gerade sechs Monate vergangen und wir befanden uns noch in der Prototypen-Phase.“

Im September begab ich mich nach Great Shelford bei Cambridge und traf Michael Bird. Bis dahin hatte ich herausgefunden, dass er ein bekannter Drehbuchautor und Ideengeber von einem guten Dutzend britischer Fernsehserien war. Er erzählte mir, dass er eine Serie über eine Familien-Autowerkstatt plante, wo der jüngste Sohn Rallyefahrer sei. Das Format sollte „The Winning Streak“ (Die Erfolgsgeschichte) heißen. Durch seine Kontakte zu Tony Howard von der Fachzeitschrift Autocar hatte er von der Existenz des 6R4 erfahren und wollte Austin Rover sowie deren Rallyeauftritt für sein Formate gewinnen. Die entscheidende Frage lautete: Kann Austin Rover Motorsport das Auto bereitstellen?

Das bedeutete natürlich, dass wir rechnen mussten für die Ohrreihen im Laufe des Jahres 1984 ein funktionierendes Rallyeauto zur Verfügung stellen müssten. Ich war optimistisch und sagte zu: Darüber hinaus brauchten sie ein Imitat des Rallyeautos mit dem richtigen Innenraum, bei dem man Türen und andere Teile abnehmen konnte, um Cockpit-Aufnahmen zu drehen. Und zu guter Letzt benötigten sie ein normales Straßenauto, das durch Karosserieaufbauten wie das richtige Rallyeauto aussah. Außerdem mussten sie Filmaufnahmen auf Waldrümpfungen machen, wo ein richtiger Rallyefahrer an Steuer saß, sowie Aufnahmen von richtigen Rallies, um das Auto gemeinsam mit anderen Rallyefahrzeugen zu zeigen – zum Beispiel bei der technischen Abnahme oder mit Zuschauern.

Zurückblickend war die Zusage sehr kühn, aber natürlich waren die Marketing- und PR-Leute bei Austin Rover von der Idee Feuer und Flamme. Die Familie in der Fernsehserie, die Savages, beschrieb nämlich einen Austin Rover als „das Auto in den Händen“. Es war noch ein Ford Escort 1600, überzogen seinem Seitenkoffer auch schnell, einmal mit dem 6R4 anzuschauen. Loppe schmiedete jede Woche eine ganze Menge Austin-Rover-Logos über die Bildschirme – in der Werkstatt, in der Verkaufsstelle und auf den Autos, die von den Schauspielern gefahren wurden, darunter natürlich auch der Metro 6R4. Einige Leute im Unternehmen wollten aber noch mehr. Bei einem Meeting mit Maggie Bottomley schlugen sie sogar vor, dass David Savage bei den Sexszenen Unterhosen mit Austin-Rover-Logo tragen könnte.

Als die Gespräche mit Yorkshire Television begannen, lieferte uns Williams gerade das zweite und dritte Chassis (Nr. 002 und 003). Es war offensichtlich, dass eines dieser beiden Autos das Rallyeauto der Serie sein müsste. Die Wahl fiel auf Chassis 003, das mit dem britischen Kennzeichen A 656 NJO zugelassen wurde und in den blau-gelben Farben von Ternco lackiert wurde. Die Marke Ternco war ein erfunderner Kraftstoffhersteller, der David Savage sponserte. Der Ternco-Metro startete erstmals bei

„It was in August of 1983“ – writes John Davenport – „that I had a telephone call from a lady called Maggie Bottomley. At first I thought it was a friend of my wife with the same surname, but she turned out to be a producer of TV programmes for the Yorkshire TV company. Would I like to meet Michael J. Bird and discuss a new programme featuring the MG Metro 6R4? That was the second surprise since, as yet, there had been no public announcement of the 6R4, which was supposed to be a closely guarded secret. Only six months had elapsed since Williams had delivered the first car to ARG at Cowley and we were very much in the prototype phase.“

In September, I drove over to Great Shelford near Cambridge and met Michael Bird. By then I had discovered that he was a famous scriptwriter and ideas man behind dozens of successful TV series like “The Lotus Eaters”, “The Aphrodite Inheritance” and “The Outsider”. He told me that he had an idea for a series about a family garage business where the younger son was a rally driver. It would be called “The Winning Streak”. Through contacts like Tony Howard at Autocar, he had learned of the existence of the 6R4 and wanted to get Austin Rover and its rally car involved with the programme. The question was, could ARG Motorsport come up with the goods?

I obviously involved having a working rally car available for filming during 1984 and, being somewhat optimistic, I said that it was possible. Then they needed a mock-up of a rally car with all of the interior correct but the ability to take doors and other parts away to film the actors inside the car. They also needed a standard road car converted by using external panels to look like the rally 6R4. They also needed special sessions in forests with a proper rally driver at the wheel and also some appearances on actual events to film it with other rally cars, at scrutineering and on stages with spectators.

Looking back, it was a bold move but naturally all the marketing and PR men within ARG were red hot on the idea. The garage owned by the family in the series – the Savages – was of course an Austin Rover franchise and, though David Savage might be driving a Ford Escort 1600 when the series started, he quickly persuaded his father to spend the cash on a 6R4. Naturally there was plenty of Austin Rover coverage in the media. I saw news items of the 6R4 anzuschauen. Loppe schmiedete jede Woche eine ganze Menge Austin-Rover-Logos über die Bildschirme – in der Werkstatt, in der Verkaufsstelle und auf den Autos, die von den Schauspielern gefahren wurden, darunter natürlich auch der Metro 6R4. Einige Leute im Unternehmen wollten aber noch mehr. Bei einem Meeting mit Maggie Bottomley schlugen sie sogar vor, dass David Savage bei den Sexszenen Unterhosen mit Austin-Rover-Logo tragen könnte.

The second and third chassis (002 and 003) were delivered from Williams about the time that discussion started with Yorkshire TV and it was evident that one of these would have to be the rally car. It was decided that it would be 003 and this was eventually registered as A 656 NJO and put into the yellow and blue colours of the imaginary petrol company, Ternco that David Savage had found to sponsor him. Its first appearance was on the Welsh Rally at the beginning of May 1984, just five weeks after 001 had made its rally debut on the York National Rally.“

der Welsh Rally im Mai 1984, nur fünf Wochen nach dem Debüt des Autos bei der York National Rally.

Wie bei allen Ternco-Auftritten fungierte Colin Malkin auch bei der Welsh Rally als Fahrer. Malkin trug den Overall von David Savage und sein Auto hatte die Nummer 7. Trotzdem startete der Metro nicht im Wettbewerb, weil die Welsh Rally eine internationale Rallye war und der 6R4 erst gut 18 Monate später homologiert wurde. Wie alle Metros zu dieser Zeit hatte das Ternco-Auto einen V6-Motor mit einfacher Nockenwelle und Ventilen, die von Stößelstangen angetrieben wurden. Der V62V-Motor resultierte aus einem größeren Eingriff am Rover-V8-Motor. Malkin fuhr eine Reihe von Prüfungen im Vorauswagen. Er hatte sogar einen Reifenschaden, bei dem der Kotflügel zerstört wurde – all das war sehr gutes Material für das Filmteam.

The driver at the Welsh Rally was, as in all the Ternco appearances, Colin Malkin, who wore overalls identical to those of David Savage while the car bore the number “7”. It was however not competing on the Welsh for this was an international rally and the 6R4 was almost eighteen months away from being homologated. Like the other 6R4s at that time, the Ternco car was powered by a single camshaft V6 engine with pushrod operated valves – the V62V – created by major surgery on a Rover V8 engine. Malkin drove a selection of stages as a zero car and managed at one point to have a puncture and rip off a section of bodywork. All good stuff for the film crew and the scriptwriters.

Later in the year, in August, Malkin was entered on the national Peter Russell Rally and Tony Pond in 002 (A 656 NJO) was Computer racing again. But this time the Ternco car had run out of “gas” and the names of the real crew – Colin Malkin and Ian Grindrod – since YTV were not doing any external filming. Sadly both 6R4s had a torrid time. Pond set fastest time over the first two stages to lead by 34 seconds and then was sidelined by an electrical failure while Malkin’s car ran on five cylinders for a while before he parked it on top of a pile of logs on the last stage. The best ARG performance of the day was from a Group A Rover Vitessa that won its class created by a certain Tom Walkinshaw and John Davenport ...

The “Winning Streak” was finally ready to be screened in late 1985 and it went out in six episodes in September and October. It was broadcast in the lead-up to the Metro 6R4’s WRC debut on the RAC Rally of 1985 and just maybe was a contributory factor to the Metro-Mania of that event with hundreds of thousands of people turning out to cheer on the Metros.



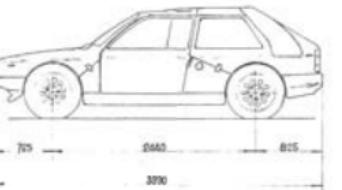
„Die Leute von Austin Rover wollten noch mehr. Bei einem Meeting schlugen sie sogar vor, dass David Savage bei den Sexszenen Unterhosen mit ihrem Logo tragen sollte.“

‘Some people at Austin Rover wanted more. In a meeting they seriously suggested that, for the sex scenes, perhaps David Savage could wear underpants carrying the ARG logo.’

John Davenport

Lancia 038

Die ersten Kilometer des 038: Abarth-Ingenieure in geheimer Mission
The Lancia 038's first test: The secret mission of the Abarth engineers



038 GLEIS-UND STRASSE-TECHNIK

	038 STREIF	038 CORSA	038 STREIF	038 CORSA	038-AUT.
Gewicht, Achse	3.940	3.820	3.735	4.012	4.010
Gewicht, Motor u. Getriebe	1.780	1.810	1.810	1.820	1.820
Passagiere	2.460	2.410	2.490	2.490	2.490
Diesel	~ 400	~ 420	~ 460	~ 480	~ 480
AUFGABE	210	180	200	210	210
PROTOTYP	250	400	265	350	400
CORSA	30	42	34	55	75
FREIGABE, AUF PROTOTYP	~ 10*	~ 10*	~ 15*	~ 15*	~ 15*
GRUNDGEWICHT, ZUSAMMEN	4.22	3.925	5.650	5.1	5.125
ZUSAMMEN, PESO	35	31.12	46.64	47.02	47.23



Links: Die Originaldokumente von Sergio Limone vergleichen den neuen 038 mit seinem Vorgänger 037 in der Straßenversion (Streif) und der Rallyversion (Corsa). Wichtigste Erkenntnis: Der 038 Corsa bringt 70 kg weniger Gewicht (Peso) und gleichzeitig 80 PS mehr Leistung (Potenz) mit. Damit verbessert sich das Leistungsge wicht um satte 25 Prozentpunkte.

Left: These documents from Sergio Limone compare the new 038 with its predecessor, the 037, in the road (streif) and rally version (corsa). The most important fact is that the 038 gains 80 bhp (potenza) and loses 70 kgs weight (peso) and thus the power-to-weight ratio improves by 25 percent.

Eine Grobskizze des Allradantriebs.
The 038's four-wheel drive system shown in schematic form.



Just fourteen months after the first schematic designs for the Lancia 038 were made, the first car - chassis 001 - had been created in the Abarth factory in Turin. Of course, being Italian, it was painted in red and the excited engineers were delighted to be able to start the engine. Thus they had to be content to drive the car around the factory, because the Abarth factory was not yet in the Common Market and, as a result, the car's Hewland transmission was being held in Italian customs awaiting clearance. Thus the only mobility that could be achieved at this early stage was by pushing it around the Abarth factory in the Corso Marche using human power.

Two days later, the gearbox and the front differential were released but not the rear differential which required additional paperwork. For the first Testfahrt wurde also der Antrieb am Hinterachse montiert und der 038 mit Frontantrieb gefahren. Situation wiederum schwierig, da es für die Vorderachse noch kein mechanisches Sperrdifferenzial gab. Auf den ersten Kilometern drehten die Vorderräder permanent durch, aber zumindest konnte Abarth einige elementare Systeme ausprobieren. Wirklich in den Griff gekommen die Ingenieure das Problem an der Vorderachse erst nach einigen Monaten. Eine Viskoskopplung von FF Developments erledigte ihren Job wie gewünscht und machte das Auto fahrbare. Diese Technologie hatte Abarth bei Tests mit einem Fiat 128-Prototypen kennengelernt und war sicher, dass sie auch im 038 funktionieren würde.

Nachdem das Hinterachs differenzial montiert worden war, musste noch eine weitere Sache erledigt werden, bevor der 038 die Tore des Abarth-Werksgeländes verlassen durfte. Das Auto musste umfackelt werden. Sobald alle Bilder des Autos in prächtigem Rot geschossen worden waren, wurde der Prototyp mit einem Tarnanzug in schwarz und olivgrün ausgestattet. Zudem wurden hässliche Styropor-Stücke auf das Auto geklebt und die Fensterläden durch Bemalung mit Farben verdeckt. Gleichzeitig wurde die gesamte Karosserie mit Klebefolie überzogen, um die Spiegelung auf dem Testfeld auf dem alten Turiner Flughafen Campo Volo, der quasi direkt gegenüber von Abarth lag, und die etwas gehemmten Fiat-Strecken in La Mandria zu den Lieblingsplätzen von Ermkönigsgängern zählen, die mit ihren Kameraleinen Bilder der neuesten Fiat-Modelle erschossen wollten. Abarth hatte die Idee, den 038 wie einen wirklich grausamen Arme-Jeep aussehen zu lassen und den Testfahrer und Ingenieur Giorgio Plantina in eine Armeé-Uniform zu stecken, damit niemand dem Auto Beachtung schenkte. Das Ablenkungsmanöver funktionierte. Die einzigen Bilder des ersten Tests des Lancia 038 machten die Mitarbeiter von Abarth.

After the rear differential was added, one further thing had to be done before the 038 could be taken outside the confines of the Abarth factory. It had to be painted again. Once all the photos of the car had been taken with it resplendent in its red livery, it was promptly sprayed black and olive green in a camouflage style. Ugly bits of polystyrene and other body parts were stuck onto the body and part was used to reduce the apparent size of the windows. The reason for this was that both the test track of Campo Volo, the old Turin airport discarded in the 1940's and located almost opposite Abarth in Turin, and the more private Fiat track at La Mandria a little further away were favourite spots for paparazzi with their telephone lenses keen to get shots of the latest Fiat products having their roll-out and initial tests. The idea was that if the 038 was decked out like an army jeep and made to look truly ugly, and if test driver and engineer Giorgio Plantina was clad in some dimly seen uniform, no-one would pay it the slightest attention. And the deception worked for the only photos of the new car were those taken by the Abarth staff themselves.

Nissan 240RS

Der Verkauf der neueren Produkte

The Sales Brochure

The Nissan Motor Company of Japan did not gallop down the road of Group B engineering innovation at the same pace as the European manufacturers and kept very largely to the philosophy that they had used for years with cars like the Datsun 160J and their 240Z before it. The 160J was an unsophisticated underdog that could occasionally perform well when the going got rough. To their way of thinking, a car was better for tough rallies if it had a minimum of high-tech parts while at the same time, a car like that was also more affordable for private drivers.

The 240RS was just such a machine. The Japanese built two hundred of these cars in 1982 and were ready to offer it to clients in January 1983 the instant it was homologated into Group B. Exactly the necessary number of road cars were built and each one could be transformed into a competition car with a parts kit supplied by Imaico.

Bill Blydenstein established a European sales base in the UK for selling cars and parts and from his workshops a total of 240RS were sold to privateers and ran in numerous championships all round the World. At World Championship level, the 240RS was only a potential front runner on African events, but it was very popular and affordable in national championships. A roadgoing car cost in those days £12,500, while a full Group B gravel specification car could be had for £24,990 prices like that today would be just a dream.

There are no lists of chassis numbers for these cars while 240RS sales documents do not exist anymore for, like most manufacturers, Nissan lost or disposed of everything when Group B stopped. During that period, the factory must have used at least thirty cars for rallies, racing and general testing. Japan had retained the exclusive rights to sell cars in Japan and the USA, so one can



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THE BIGGEST CHANGES MADE TO THE 2017 FORD MUSTANG
Please review these specific model parts and items are not shown
in the original photo. These are the items that have been modified.
To build a car to FWD design, these items must be modified.
These items are not included in the original Ford FWD Mustang.
Any item purchased at local Ford FWD Mustang - All orders are
subject to availability.

10 of 10

DISCLAIMER OF LIABILITY
Our 10-year costs related primarily to software development
need to increase our prices slightly.
We reserve the right to alter specifications and prices without
prior notice.

stein, davon allein 42 in 1984. Viele 240RS wurden auch als rohende Ersatzteile gebräucht. Nissan produzierte keine Ersatzkarosserien oder sonstige Karosseriezteile, also wurden die fertig montierten 240RS ausgeschlachtet. Mindestens 30 Autos soll Nissan selbst auseinandergebaut haben, nachdem die Fahrzeuge vergriffen waren. Auf Kundenschafft gewartet hatten. Einige wenige schlachtete auch Bleydenstein aus. Trotzdem waren Ersatzteile immer schwer zu bekommen, besonders die FJ-24 Motoren. Siehe heute hat nur wenige Nissans 240RS und ganz wenige Werkzeugwagen überlebt.

assume that a few at least went into those markets. Between 1983 and 1985 Nissan sold more than fifty-six cars to Bill Blydenstein for the European and Rest-of-the-World markets. Quite a few 240RS were also dismantled for spares. Japan did not build spare bodyshells or complete cars for export. The Japanese had no facilities to dismantle cars for spares. E24s came as spares, as these were all taken from existing cars. Japan dismantled at least thirty unsold cars that had waited patiently for clients that did not materialise. Blydenstein also dismantled several cars to provide himself with spares. Today only a few original cars and even fewer works cars have survived. It is known that the works cars used around the globe - with the exception of the UK - were never imported. They were compulsorily repatriated to Japan and there is a tiny number of these still exist.



► Marlboro Safari Rally

April 04th-08th, 1985

Pos.	Entrant	Prepared by	Driver / Codriver	Nat.	No.	Car	Chassis No.	Group	Time/Retirement	Registration	Reg. in	Sponsor / Colour	Comments
1.	Westfalen Motors		Juha Kankkunen/Fred Gallagher	GB	21	Toyota Celica TCR	254	B	5:39:47m	TOY95100000	TOY		
2.	Riverside Motors	TTE	Dirk Dierckx/Björn Thorszéus	GB	25	BMW 320i	530	B	5:39:48m	K-AM-475	TOY		
3.	D.T. Dobie & Co. (UK) Ltd.	Nissan	Mike Kirkland/Anton Levitan	EAK	17	Nissan 240RS ET	526	B	5:39:47m	KNV95105211	J	Nissan new car	
4.	Opel Euro Team	Opel Euro Händler	Rauno Aaltonen/Loffy Dreiss	EAK	2	Opel Manta 400	RM 30	B	5:39:58m	GG-CV 538	D	Opel	
5.	Opel Euro Team	Opel Euro Händler	Erwin Weber/Günther Wanger	D	18	Opel Manta 400	RM 32	B	5:49:50m	GG-CT 206	D	Opel	
6.	D.T. Dobie & Co. (UK) Ltd.	Nissan	Alain Amato/Camil le Saux	EAK	20	Nissan 240RS	527	B	5:49:50m	KNV95105263	M	Nissan new car	
7.	Peugeot Talbot Sport	Peugeot	Timo Salonen/Seppe Heijmans	SF	6	Peugeot 205 Turbo 16	C 8	B	5:59:55m	123-PBL 75	F	Peugeot new chassis	
8.	Driver	Yasuhiko Iwase/Sudhe Vinayak	EAK	19	Nissan 240RS	528	B	6:09:08m	KNV935A0037	J	White, blue, Nissan Radiators		
9.	Driver	Ashok Patel/Dalbir Kandola	EAK	30	Nissan 240RS	006	B	6:19:54m	KUP 108	EAK	Red, Nahn Nail Works		
10.	Nomura Kosaku	Nomura Kosaku	Carlo Sbaragli	GB	23	BMW 320i	470	B	6:20:44m	K-AM-4744	M	BMW	
11.	Driver	Vahini Chihaya/Craig Session	EAK	45	Nissan 240RS	529	B	6:29:15m	KWD 240	EAK	Nissan, Michelin		
12.	Nomura Kosaku	Nomura Kosaku	Jesud Alvin-Shivam Patel	EAK	37	Subaru 1.6 Turbo	500	A	6:59:42m	GMB81797	J	Subaru	
13.	Ryco Dakar	Daihatsu	Takeshi Hirabayashi/Sabuji Son	JEAK	48	Daihatsu Charade	530	A	6:59:14m	THK950-HB722	J	White, DDCS	
14.	Ryco Dakar	Daihatsu	Attilio Bettiga/Vic Preston Jr.	EAK	5	Daihatsu Charade	531	A	6:59:15m	THK950-HB723	J	White, DDCS	
15.	Driver	Gerard Millet/Richard Mathews	EAK	44	Ranger Rover	532	A	6:59:29m	KJF 408	EAK	Red		
16.	Driver	Prem Chodra/Rauno Aaltonen	EAK	59	Datsun PA 10	533	A	6:59:57m	KUP 90	EAK	White-black bonnet		
17.	Driver	Ramach Krishan/Ben Mavukonda	EAK	34	Subaru 1.6 Turbo 4WD	534	A	7:19:26m	TKT95290902	J	N.K. Brothers		
18.	Driver	John Lyall/John Lyall	EAK	45	Subaru 1.6 Turbo 4WD	535	A	7:19:30m	KUP 109	EAK	Red		
19.	Ryco Dakar	Daihatsu	Merit Ghanim/Omar Parewar	EAK	4	Daihatsu Charade	519	A	7:19:39m	TKV95109121	J	Red, DDCS	
20.	Driver	Merit Ghanim/Omar Parewar	EAK	26	Lada 2109 VFTS	536	A	7:29:43m	W4032201001	J	Lada, Elen		
Retirements													
1.	Audi Sport	Hannu Mikkola/Ari Hertz	SP-F	1	Audi Sport Quattro S1	RB 17	B	Engine	IN-MG 25	G	HB		
2.	D.T. Dobie & Co. (UK) Ltd.	Nissan	Shekhar Mehta/Rob Combes	EAK	4	Nissan 240RS ET	518	B	Accident	KNV95105210	J	Merhorm, new car	
3.	Peugeot Talbot Sport	Peugeot	Alain Vautier/Tony Hayrynen	SP/F	7	Peugeot 205 Turbo 16	C 9	B	Head gasket	704EKT05	F	Peugeot new chassis	
4.	Martini Racing	Lancia	Attilio Bettiga/Maurizio Perugini	I	8	Lancia Rally 037	187	B	Engine	TOU0009	I	Martini new car	
5.	Mercedes-Benz	Lancia	Markku Alen/Ilkka Kivimäki	EAK	9	Lancia Rally 037	188	B	Engine	TOU0011	M	Mercedes-Benz new car	
6.	Audi Sport	Lancia	Attilio Bettiga/Dalibor Kandola	EAK	11	Audi Sport Quattro S1	518 10	B	Gearbox	IN-NA 23	G	HB	
7.	Peugeot Talbot Sport	Peugeot	Bruno Saby/Jean-François Fauchille	F	12	Peugeot 205 Turbo 16	C 12	B	Accident	332-EKX75	F	Peugeot	
8.	D.T. Dobie & Co. (UK) Ltd.	Nissan	Jayet Shah/Yashin Smith	EAK	14	Nissan 240RS	098	B	Half shaft	KUP 080	EAK	Nissan	
9.	Driver	David House/David Williamson	EAK	15	Nissan 240RS	099	B	Steering	KUP 082	I	Martini		
10.	Westfalen Motors	TTE	Bast Delmotte/John Rose	EAK	16	Toyota Celica TCR	250	B	Accident	K-HAT 127	D	Toyota new car	
11.	Ryco Dakar	Daihatsu	Azad Ansari/Mehmed Khan	EAK	23	Daihatsu Charade	A	Broke half shaft	TKH95109123	J	Red, DDCS		
12.	Driver	Bast Critchlow/John Rose	EAK	24	Audi 80 Quattro	198	B	Overheating	KWD 473	EAK	Audi colour		
13.	Driver	Yasuhiko Iwase/Yoshio Matsuda	EAK	25	BMW 320i	520	B	Transmission	TKA935A0092	J	White, Nahn Radiators		
14.	Driver	Yasuhiko Iwase/Arshad Khan	EAK	26	BMW 320i	521	B	Subframe	TKA935A0093	J	White-blue		
15.	Driver	Frank Tundo/Quentin Thompson	EAK	28	Subaru 1.8 Turbo 4WD	522	A	Accident	STO95100373	J	White-blue		
16.	Driver	Wolfgang Stiller/Hans Schüller	D	31	Nissan 240RS	523	A	Exhaust melted	KNY95506209	J	Nissan		
17.	Nomura Kosaku	Nomura Kosaku	Tony Mowbray/John Rose	EAK	32	BMW 320i	524	A	Accident	KNY95506210	J	White	
18.	Nomura Kosaku	Nomura Kosaku	Geoffrey Carroll/Jeril Khan	EAK	33	Subaru 1.8 Turbo 4WD	525	A	Chassis damage	KNY95506211	J	White-blue	
19.	Driver	Sanjiv Raj/Suresh Som	EAK	36	Opel Ascona 400	RA 50	B	Engine	KUP 083	EAK	White-blue		
20.	P. Shah	Driver	Gian Shah/Johnson Kinyangi	EAK	38	Nissan 240RS	526	B	Fuel pump	KWD 656	EAK	White, Flamingo Motors	
21.	Driver	Greg Critchlow/Martin Kruszka	EAK	39	Lancia Rally 037	199	B	Engine	KUP 084	EAK	White		
22.	Driver	Markku Alen/Ilkka Kivimäki	EAK	40	Lancia Rally 037	199	B	Brake	KUP 085	EAK	White		
23.	Ryco Dakar	Daihatsu	Suresh Shafee/Sureesh Som	EAK	51	Daihatsu Charade	A	Accident	KWD 474	EAK	White		
24.	Driver	Dieter Dierckx/Gunter Del	EAK	57	Porsche 911 SC	B	Engine	KJM 898	EAK	White			
25.	H. Sandt	Parminder Singh/Mohammed Verjee	EAK	58	Peugeot 504 Pickup	RA 31	B	Brake bleeding	KWC 269	EAK	White-yellow/black bonnet		
26.	Kenya Post & Telecommunications	Benazon Njiru/Chris Kimaria	EAK	66	Peugeot 504 Pickup	RA 32	B	Suspension	KWC 270	EAK	White-yellow/black bonnet		
27.	Driver	Joginder Barmra/Devinder Barmra	EAK	67	Daewoo 1200 Pickup	B	Accident	KIT 900	EAK	White			
28.	Patron Kenya Ltd.	Driver	Asad Anwar/Alyan Russel	EAK	68	Daewoo 1200 Pickup	B	Accident	KWH 240	EAK	White-red		
29.	Kenya Post & Telecommunications	Patron Kenya Ltd.	Patron Kenya Ltd.	EAK	69	Daewoo 1200 Pickup	B	Accident	KWH 241	EAK	White		
30.	Titus Galloppa/Philippe Mbouzi	EAK	73	Peugeot 504 Pickup	B	Electrical	KUP 086	EAK	White				
31.	Kingway Tyres	Titus Galloppa/Philippe Mbouzi	EAK	75	Nissan 240RS	B	Robbed of time card	KUP 087	EAK	White			

Rally leaders: TC1-5 many, TC8-9 Alén, TC10-17 Betingård, TC18-39 Waldeggård, TO40 Waller, TC41 Waller+Aaltonen, TC42-82 Aaltonen, TOC89-92 Weber, TOC93-99 Kankkunen

Rally route:

Leg 1: Nairobi-Kilimango-Nairobi, 1625km with 24 sections

Leg 2: Nairobi-Kalemanga-Eddest-Nairobi, 1900km with 39 sections

Leg 3: Nairobi-Meru-Nairobi, 1543km with 25 sections

Total: 5165km with 88 sections

Route: All gravel with some sections on tarmac main roads, mostly dry with wet patches, 42 sections held in darkness

Participants: 71 teams at the start, 20 at the finish

Winners average speed over the sections: 97.4 kph

► Retirements



Slag Blomqvist/Björn Cederberg

Shekhar Mehta/Rob Combes

Hannu Mikkola/Ari Hertz

Vic Preston Jr./John Lyall

Bruno Saby/Jean-François Fauchille

► Top 10



Juha Kankkunen/Fred Gallagher



Björn Waldegård/Hans Thorszéus



Mike Kirkland/Anton Levitan



Timo Salonen/Seppo Heijmans



Erwin Weber/Günther Wanger



Alan Amato/Camil le Saux



Vic Preston Jr./John Lyall



Bruno Saby/Jean-François Fauchille



Ashok Patel/Dalbir Kandola

About the Cars ...

Technical Developments

Lancia: The Martini Racing entry comprised three brand new and specially built 037s for Markku Alén, Attilio Bettiga and Vic Preston Junior. The visible additions such as the protection bars fitted front and rear and the carrier for the spare wheel on the roof were fabricated in titanium to keep the weight down as far as possible, a lesson learned by hard experience from the previous year. A lot of effort had been put into making the 037 waterproof as heavy rain was predicted. The suspension had been modified from development of progressive rate springs that kept the wheel movement large but prevented the suspension from bottoming out.

Audi: Audi started with two for Africa prepared Sport Quattro S1 built with Safari in mind and fitted with the six-speed gearbox that had performed so well in testing. Sadly, the boxes fitted to these cars before the start were subject to a last-minute modification to address a selection problem. That modification was never tried in anger and both failed in the first hours of the rally. The suspensions were as previously for African events as was the fuel tank of 200-litre capacity. Also normal was the torque split front-to-rear which was 50/50 despite the fact that one of the reasons for adopting the six-speed gearbox was to allow the use of a more progressive centre differential. Like almost everyone, the Quattros carried two spare wheels, one in the boot and one inside the car where the rear seats would normally have been fitted, plus external protection against collisions with animals at the front of the car.

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Group B

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